



## DAVID LIEBMAN PUBLICATIONS WITH ADVANCE MUSIC (SCHOTT)

### BOOKS:

#### ANTHOLOGY-ORIGINAL

**COMPOSITIONS:** A collection of fifty plus Liebman originals spanning the period 1970's to early 2000's. The material includes all facets of Lieb's eclectic approach: modal harmony, chromaticism, blues, lyrical melodies and free jazz compositions. Many of the pieces include exact piano voicings and bass-lines. Also included is an essay on "Why Compose?" as well as descriptions of the inspiration for each of the tunes. **Order No. ADV 12031**

#### A CHROMATIC APPROACH TO JAZZ

**HARMONY AND MELODY:** This now iconic book describes how the improviser can organize an approach to enlarging one's tonal/non-tonal vocabulary beyond the standard language. **Order No. ADV 14216**

#### SELF PORTRAIT OF A JAZZ

**ARTIST:** Another well known famous book describes Liebman's artistic and aesthetic path which contributed to making him such a singular voice in jazz. **Order No. ADV 19100**

#### WOODWINDS / SAXOPHONE:

**ELVIN:** Solo saxophone with optional drums built around motifs from Elvin Jones' composition "Three Card Molly". **Order No. ADV 7006**

**LINES:** Soprano & alto sax duet using counterpunctal lines combined with simple improvisatory aspects conveying a very free and open palette. **Order No. ADV 7047**

**THE GREY CONVOY:** SATB saxophone quartet reflecting Lieb's reactions to travelling through the Berlin Wall on his first European tour in the early 1970s. **Order No. ADV 7600**

**A MOODY TIME:** SATB saxophone quartet that conveys a feeling of introspection and emotional upheaval periodically experienced throughout the course of one's life. An odd metered vamp is featured for all the saxophones to solo over. **Order No. ADV 7605**

**IN BACH'S STUDIO:** SATB saxophone quartet befitting a piece dedicated to Bach. The writing concentrates on intervallic combinations within the context of a four part chorale. Also notated are solo excursions or optional improvising. **Order No. ADV 7608**

**REMEMBRANCE:** Flute, clarinet, oboe, bassoon & solo (adaptable to any instrument with C, Eb, Bb parts included). The piece is dedicated to one of jazz' greatest influences, pianist Bill Evans. The transparent colors are reminiscent of his lyricism and touch. **Order No. ADV 8200**

**RELENTLESS:** Flute, clarinet, oboe, bassoon & solo (adaptable to any instrument with C, Eb, Bb parts included). Vamps, thru-composed passages and soloistic highlights are some of the compositional techniques employed. **Order No. ADV 8201**

#### CHAMBER MUSIC (STRINGS):

**ATONEMENT:** String quartet and soloist (adaptable to any instrument with C, Eb, Bb parts included). This piece commemorates the holiest day of the year in the Jewish faith, Yom Kippur. **Order No. ADV 6005**

**ODE FOR LEO:** Soprano or tenor sax & cello based on Steven Foster's "Beautiful Dreamer." Using that melody as a framework, this very tonal piece spotlights the agility of the cello throughout its large range. Compositional devices used include question and answer, fugal type dialogues and an ostinato by both the cello and solo instrument. **Order No. ADV 6006**

**SOUTH AFRICA:** Soprano sax, clarinet or violin and viola. The writing alternates between counterpoint and synchronized lines treated similarly using pairings such as dissonance/consonance, changing tempos and dynamics. Towards the conclusion there is some space (optional) for improvising using the suggested written notes and intervals as source material for both instruments. **Order No. ADV 6007**

**PASSINGS:** Oboe, soprano sax, viola and cello. Composers often commemorate life's passings with music as a means to mourn and celebrate the life of an important person in their lives. **Order No. ADV 6010**

## **MISCELLANEOUS:**

### **FROM STUDENT TO ARTIST (MP3):**

Liebman is known for his ability to verbalize the intricacies of learning and playing jazz along with the challenges awaiting young professionals. On this three hour plus conversation with two former students matters of personal concerns, business affairs, musical directions and more are discussed. The targeted audience are students who have finished their formal education and are about to enter the real world of performing and touring, between the academy and the stage. **Order No. ADV 11008**

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