From the Daily Board

Elections to the board.

During the next General Assembly, to be held on the MS Kristina Regina. The boat on which the the 7th Annual IASJ Jazz Meeting will take place, a new Daily Board Members will be elected. Ulf Radelius, Daily Board Member and Treasurer, no longer works at the Skurup Folkshogskola in Sweden. On request of the Daily Board and the Artistic Director, Karlheinz Miklin from the Music Academy in Graz, Austria, has agreed tot stand for election. Any other Representative of an Ordinary Member School that wants to stand for election should contact one of the members of the Daily Board or the IASJ Service Bureau as soon as possible but not later than four week before the 7th Annual IASJ Jazz Meeting.

Representatives of Ordinary Member Schools that cannot come to the General Assembly can give their vote to an other Representative of an Ordinary Member School by proxy. Only Representatives of Ordinary Member Schools are eligible to vote and to take up one proxy vote.

IASJ Jazz Meeting 1997

- So much is clear that the 8th Annual IASJ Jazz Meeting 1997 will not take place in Paris. Both the Siena School of Jazz from Siena, Italy and the Taller de Music in Barcelona, Spain have agreed in principal to present an Proposal to the 8th Annual IASJ Jazz Meeting in 1997. Any other school of jazz that wants to organises the 8th Annual IASJ Jazz Meeting, should get Bureau to obtain the latest version of the IASJ Jazz Meeting Guidelines as present an Proposal during the General Assembly of the 7th Annual IASJ Jazz Meeting.

According to schedule the 9th Annual IASJ Jazz Meeting 1998 will take place in Cologne, Germany; the 8th Annual IASJ Jazz Meeting will take place in Santiago de Compostella in Spain in 1999 as the 11th IASJ Jazz Meeting will take place in The Hague, Holland in 2000.

From the Artistic Director

I am looking forward with great anticipation to the 7th Annual Iasj Jazz Meeting, the Baltic Jazz Cruise. As I noted in my letter to all Participants, being able to visit eight countries bringing the sound of jazz, truly emphasises the international aspect of th IASJ. Like performing at the United Nations in 1994 and playing all over Israel in 1995, the 7th Annual IASJ Jazz Meeting has the same sense of novelty and history in the making. And because of the larger ensembles combined with the usual smaller groups, the 7th Annual IASJ Jazz Meeting will have even more playing than previously. To conclude the meeting by premiering an extended work written by Jens Winther for a thirty piece ensemble at the Copenhagen Jazz Festivals fantastic in itself. Yes, it's true that we all be together on a boat in an unusual environment. I am confident that some very deep relationships will grow out of this circumstance.

I will see you on the water!!!