NEWSLETTER

APRIL 1998

18

IASJ Newsletter

EDITOR
Walter Turkenburg

COORDINATOR
Rick Heerink

The **IASJ** Newsletter, official bulletin of the International Association of Schools of Jazz, is issued at least three times per year. It is available to all **IASJ** Members.

For information, please contact:

IASJ
J.van Stolberglaan 1
2595 CA The Hague
HOLLAND

tel ..31.70.381.4251
fax ..31.70.385.3941
E-mail iasj@euronet.nl
http://www.euronet.nl/~iasj

From the Artistic Director

I am very excited at the events which will be taking place at our coming 9th Annual IASJ Jazz Meeting 1998 in Cologne. First of all we will have a few more ensembles than usual because of the additional rooms which we can use in the Hochschule. Also the concerts and jam sessions take place in a club that I have played in often, the Stadtgarten, which is really a good place for listening to music. By the way, the food there is excellent also. But most exciting of all is the IASJ Jazz Gala concert we are doing on Saturday, April 4th. With the cooperation of the WDR, the German radio and TV for that area of the country, we have commissioned five composers from member schools to write original big band pieces featuring Michael Brecker as main soloist and myself on a few tunes, along with the big band from the Hochschule conducted by Bill Dobbins, The composers are Graham Collier from the Royal Academy of Music in London, England; Ed Sarath from the University of Michigan in the US; Mamelo Geitenopulus from the Rimon School in Tel Aviv, Israel and Stefaan Debevere from the Antwerp Conservatory, Belgium. Jurgen Friedrich from the Musik Hochschule Köln will present the European premiere of his Gil Evans Fellowship composition. The WDR will tape the IASJ Jazz Gala and also the student concerts later in the week for future broadcast. The event is being promoted all over Europe and even in the U.S. in order to attract attention from important and influential people from business, media and government. We hope to solicit some financial assistance also. The IASJ has been running for years on the voluntary energies of a few people and the very low dues structure we have. In order to evolve further, we must go to the next step and hopefully a benefit concert like this can help us. There is a lot of work to be done for this evening and I am sure it will be both a major musical event as well as a great publicity boost for the IASJ. All those who will be attending the 9th Annual IASJ Jazz Meeting should look for the letter I wrote to you available through your school outlining more details about the meeting.
See you in Koln, in the shadow of the great Dom cathedral!

David Liebman
IASJ Artistic Director