FROM THE ARTISTIC DIRECTOR

I look forward to seeing all of those who will be in attendance at the 10th Annual IASJ Jazz Meeting 1999 in Santiago. The Spanish atmosphere is special and knowing Suso Atanes we can expect a great time. I am also looking forward to our teachers' and representatives' meetings this year where Walter and I have some very specific topics to discuss that could impact upon the future of jazz education in Europe especially.
See you soon!

David Liebman
IASJ Artistic Director

FROM THE IASJ BOARD

The next General Assembly will take place in Santiago de Compostella, Spain on July 9 July 1999, during the 10th Annual IASJ Jazz Meeting. Having served six years since his first re-election Chairman Walter Turkenburg has to stand down according to the agreed roster. The Daily Board and the Artistic Director have asked Walter Turkenburg of the Royal Conservatory in The Hague, The Netherlands to stand for re-election. Walter Turkenburg has agreed to do so. Any other Representative of an Ordinary Member School who wishes to stand for election should contact one of the members of the Daily Board or the IASJ Service Bureau as soon as possible but not later than one week before the General Assembly. The Representatives of Ordinary Member Schools who cannot come to the General Assembly can give their vote to another Representative of an Ordinary Member School by proxy. Only Representatives of Ordinary Member Schools are eligible to vote and to take up one proxy vote. You can reach the IASJ Daily Board in Santiago during the 10th Annual IASJ Jazz Meeting from 3 till 10 July 1999.

FROM THE IASJ SERVICE BUREAU

The production of the CD of the IASJ Jazz Gala in Cologne has reached its final phase. The CD contains the live recording of the five compositions commissioned by the WDR, the West German Public Broadcast Company. Copies of the CD will be send to all IASJ Members and all participants involved in the making of the recording.

IASJ BULLETIN BOARD

The Krzysztof Komeda Composers Competition The Cultural Center of Slupsk, in Poland organizes a composers competition. The first category is for jazz works in open forms. The second category is for jazz themes. The participants must not be older than 35 years. The compositions are not allowed to be published, recorded or performed anywhere before. The total sum of the prices is $ 5000. The jury consists of Gunther Schuller and a number of Polish composers and music critics. Please send your scores to:

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al. 3 Maja 22
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