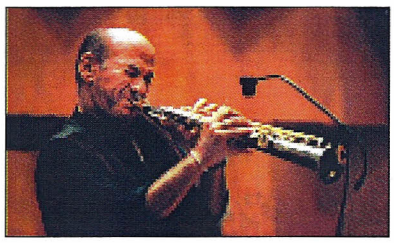

From the Artistic Director

I hope that this IASJ Newsletter finds you all in good health and not as cold as we have been here in the northeast of America where it has been a freezing and snowy winter!! We had a nice meeting at the IAJE conference in Toronto with some attendance from interested new schools and the presence of both the President and Exective Director, David Baker and Bill McFarlin as well as Jamey Aebersold. This is notable because Jamey, who is probably the foremost name in jazz education worldwide due to his published materials for the past thirty years, will be the keynote speaker for our October-November conference in The Hague, Holland. The IAJE is eager to be part of the conference because the issues we are addressing are important to the future of jazz education.

Walter Turkenburg is organizing a fantastic three days for the 1st IASJ Jazz Education Conference. The issues addressed will be of high interest. Because the IASJ represents such a wide geographic and cultural population it seems to me that points raised and agreed upon can really have an effect, rather than just more words without action. For example it is crucial that the IASJ be in the forefront of the important discussion concerning the spread of jazz education for young children which in the U.S. we refer to as K through 12 grades (K meaning kindergarten). Equally important from the standpoint of curriculum development is how to balance study of the past and the tradition with contemporary subjects and trends. Of particular interest to me is the ways in which we should prepare graduate conservatory and university students for the real world of making a living in the music field. There are many topics that will surface and I look forward to communication about the conference in the next months.
Peace,

DAVID LIEBMAN
Artistic Director

NEWS FROM THE DAILY BOARD

In order to prepare for the 14th Annual IASJ Jazz Meeting in 2004, the Daily Board of the IASJ has met in Freiburg,Germany on 4-6 April. Chairman Walter Turkenburg, Secretary Karlheinz Miklin and Tresurer Bernard Hofmann have met to discuss the set up of the meeting in 2004. One of the things that will make the IASJ Annual Meeting in Freiburg in 2004 a special one is the location of the final concerts. We had final concerts in the desert, on a boat, in a park and in all thinkable concerts halls and jazz clubs but this time the concerts will take place in three different countries in three consecutive days. Freiburg is in Germany and very close to France and Switzerland. For the Daily Board there has not been enough time to go to these places. There was too much that had to be discussed, checked, read and decide. What the Daily Board has been talking about among other things is the possible increase in membership, the future IASJ Jazz Meetings and IASJ Conferences, the mid-term and long-term position of the IASJ in the field of jazz education, the financial situation, the collaboration with other institutions and organizations in jazz education, the rotation roster of the board and many other things. The outcome will be presented and discussed at the General Assembly in The Hague.

Walter Turkenburg
Chairman
IASJ Daily Board
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NEWS FROM THE IASJ SERVICE BUREAU

The IASJ Website
The IASJ website is in the process to be renewed. We hope to be able to present the new website to you at the end of April 2003. Meanwhile, if your school is not linked to our website yet, please let me know!

Membership payments 2003
In January 2003 all IASJ Members have received a request for payment of their membership contribution for 2003. If you didn't receive the request or if you have any questions, please contact the IASJ Service Bureau.

Letter of Invitation 1st IASJ Jazz Education Conference
In February 2003 a Letter of Invitation for the 1st IASJ Jazz Education Conference 2003 has been sent out to all Ordinary and Associate Members. A letter to all Individual Members followed in March. The deadline for subscription is May 1st.

Wanted: students experiences concerning IASJ Meetings
In this Newsletter, you will find a short story of a student from the Royal Conservatory about the consequences the IASJ Jazz Meeting in Helsinki had for him. I would like to receive more stories from students from other schools about their life and their experiences after the IASJ Jazz Meeting they joined. It does not necessarily have to be the last meeting. Please encourage your students to write us!

IASJ Member Profile
As you have seen, we added a new subject to the IASJ Newsletter: the IASJ Member Profile. The meaning is to introduce new IASJ Member Schools to the other members. If your school joined