NEWSLETTER

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IASJ Newsletter

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The **IASJ** Newsletter, official bulletin of the International Association of Schools of Jazz, is issued at least three times per year. It is available to all **IASJ** Members.

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From the Editor

As you can see, the IASJ Newsletter has changed. It took some investigation in what printers can do nowadays and the ideas about how to make a new design came popping up one after another. How the IASJ Newsletter looks now is just one of the possibilities to do it. More difficult is it to realize the ideas on what should be in it. The overall idea is not changed that much from before or hard to understand: basically the IASJ Newsletter is showing what is going on in the IASJ. More than before the IASJ Newsletter is showing what the ***benefits*** are for students, teachers and representatives to be part of the IASJ. Over a thousand students, a few hundred teachers and close to a hundred representatives have benefited from the IASJ more than they realize. The students, young professionals really, hardly realize how and to which extent the IASJ helped them. They go to an Annual IASJ Jazz Meeting, hear, learn, perform and are changed forever. It happens sometimes that they are asked by other student participants to do a few gigs in the weeks or months right after the meeting. It might happen that they become a member of a successful international group. Other are spotted by someone like Erik Moseholm and asked to do a European Tour with the European Jazz Youth Orchestra one or two year later. In any case, they can use the IASJ Annual Meeting Participants List to stay in contact with all other student participants. Almost all of the teachers that are involved in the IASJ are great jazz players. They exchange ideas at Annual IASJ Jazz Meetings but also meet other great players. More than just a few lifelong friendships and professional relationships have come out of a first meeting during an IASJ event. Also in this respect it shows that the IASJ is an important factor in the development of jazz.
The representatives that are active in the IASJ belong to a special case. Sometimes they are players as well; sometimes they are just administrators. In any case, they are he decision-makers. They decide on who is appointed as teachers and guest teachers at jazz schools or departments, decide on budgets for teaching materials, instruments, projects, exchanges and what not. But it is a rare and sometimes lonely profession. Worldwide there are about one hundred important decision-makers in jazz education. It is not likely that their number will double soon. About eighty of them have come to Annual IASJ Jazz Meetings already over the last ten years. The formal and informal international networks and results of networking are shown in the IASJ Newsletter in order to improve what they are doing.

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