NEWSLETTER

APRIL 1994

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IASJ Newsletter

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The **IASJ** Newsletter, official bulletin of the International Association of Schools of Jazz, is issued at least three times per year. It is available to all **IASJ** Members.

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IASJ Newsletter no. 9
March 1995

"Jazz Changes" is the name of the IASJ magazine. The spring issue of 1995 will appear soon. The name for this magazine is well chosen. Jazz changes all of the time. Right now, the changes in jazz, are many and fundamental. Some say it has to do with the fact that we are living at the closing of the century. Others say that jazz is becoming more and more institutionalized, becoming a historic art form. For many jazz with a museum function is a nightmare. Fortunately jazz is still a living art form and because of that it changes constantly. So does jazz education. In the old days older players passed over their knowledge to the younger players in the after hour session. This often happened, between two o'clock at night and seven in the morning. Learning by doing, while nobody in the audience was really listening. This way of learning still exists but it has become one of the many ways. After almost a century, jazz has become too complicated and too varied to be restricted to that old school of learning. For the real study of jazz there are schools. Big band oriented at first, now all good schools have duo classes, rhythm section classes, combos, choirs and big bands. Jazz education is in the process of finding it form. The IASJ is there to show what is going on in jazz education around the world. During the Annual IASJ Jazz Meetings it becomes the most visible. At the IASJ Service Bureau in The Hague it shows that the IASJ network is a living thing. Over forty application packages were sent to new members. Last month more and more requests for information came in. The IASJ changes also: it grows. This IASJ Newsletter will inform you about what is going on. If you have any questions, please call, write, fax or come to us on the digital highway. The IASJ Service Bureau is there for you!

Walter Turkenburg - IASJ Newsletter Editor