3rd Annual IASJ Jazz Meeting
Siena - Italy
13-18 July 1992

International Association of Schools of Jazz 1992

From the Artistic Director

We are close to our 3rd Annual IASJ Jazz Meeting in Siena. This town is in the opinion of many, one of the great cities of Italy. The square if very famous for both its size and the annual horse races. Also, no cars are allowed in the town center, a real anachronism in our modern time.We can expect hot weather and no air conditioning in the school itself. There is a walk of thirty minutes involved from the student quarters to the school, so bring a hat and light clothing. Concerning travel arrangements, there are several ways to arrive in Siena. It is advisable to stay in contact with Klaus Lessman directly through your school concerning travel and where to go once you are in Siena.

To the students

Congratulations on being chosen to represent your school at the IASJ Jazz Meeting in Siena. This means that you are highly valued by your school and should feel honored to represent it and your native country. You will be in the same situation. So you should try to open up to each other and mix with all the participants, not only those from your school. Most important I ask that you make a real attempt to help each other during the musical parts of the week. Surely there will be differences of levels as well as possible language difficulties. One of the true signs of individual excellence is that it is discernible not only musically, but in human terms. By placing aside one's ego and giving out with positive energy the rewards are incredible and beyond description. I hope that you experience that feeling of selflessness in Siena. Although we will have time for enjoyment, this week is not a vacation. It is a workshop situation in which we are creating together. The typical teacher/student relationship does not apply here. The teachers will be communicating among themselves as the students are doing, as well as overseeing the day's events. But a workshop situation means that each of you must take part in the creativity. The basic outline of activities will include:

- a daily general meeting with everyone for announcements and lecture/demonstrations by some of the teachers.
- combos made up of students from different countries with a teacher(s).
- master class on each instrument with a teacher(s).
- jam sessions.
- several public performances of the combos.