**From the Artistic Director.**

What a wonderful and exciting week we had at our 5th Annual Jazz Meeting in New York. With all the possibilities of problems in such a complicated city, the week's events went down perfectly. Even the weather cooperated at our concerts in Bryant Park and the South Street Seaport. And at Visiones, we had too many people!! I'll never forget the thrill and satisfaction of hearing a student group perform under the auspices of UNESCO at the United Nations. Think about it-in only five years, we have gone from an idea to the U.N.
The lectures this year had a strong world music accent and among other new members, it was especially great to have Brazil and Japan represented. Sponsored by the IAJE, we had a wonderful student from Warsaw, Poland. As Walter Turkenburg always remarks: "The sun never sets on the IASJ". Also I am excited at the renewed emphasis on our regional coordinators and their responsibility to initiate more localized meetings, so that activity is ongoing throughout the year. And of course, we are all excited by the next meeting in Israel in 1995 and on the boat in the Baltic Sea for 1996.

The job that Martin Mueller, Terri Lucas and the New School staff did was incredible. We are all very grateful to them. To be in New York at the United Nations, a part of the JVC Festival and just to soak up the vibes of such an important musical centre will be something that everyone who attended will always remember. My best wishes for a good and healthy academic year.

David Liebman.

**A personal memoir on the benefits that the IASJ can bring.**

Looking at the assembled participants at the opening session of the 5th Annual IASJ Meeting in New York June 22th - 28th, it occurred to me that I already knew many of them. Some since the association started just over five years ago, and some who I had met since at other IASJ Jazz Meetings. But there were others I had met in my travels around the world as a composer. These included many students who had been part of workshops I had given in various cities and it was wonderful to see them again in this setting. One, saxophonist Claus Koch, from the Musikhochschule in Graz, Austria had been part of many bands I had been involved with there, specifically the wonderful band assembled by Stepko Gut for last years IASJ Jazz Meeting