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exponential increased inter-connectiveness occurring daily in our world in this period of history, there is more and more recognition by what were formerly quite closed worlds of music that jazz is something to be respected and utilized for its valuable contributions. As I told the musicians from the Ensemble Intercontemporain, jazz musicians borrow, copy, you may I say even "steal" anything they can use to inspire and contribute to their music. Like Miles Davis said, he would not hesitate to take from the best anything that would inspire him. Jazz is the most INCLUSIVE music of all time and the world is catching up with us.
Our 19th Annual IASJ Jazz Meeting 2009 is looking great. Host School Coordinator Haemi Haemmerli from the school in Lucerne, Switzerland is an excellent educator and organizer. I look forward to seeing you all there in a few months.
Peace

20th IASJ Jazz Meeting 2010, The Hague, The Netherlands

From 27th of June till the 3rd of July 2010 the 20th IASJ Jazz Meeting 2010 will take place in The Hague, The Netherlands. The Royal Conservatory of The Hague will be the Host School. Exactly two decades ago the IASJ Jazz Meetings started in The Hague. Over the years the IASJ Jazz Meetings has doubled in size but never exceeding 120 participants in order to maintain the characteristic personal relationships of the meeting. IASJ Artistic Director will be present and acting as the Artistic Director of the 20th IASJ Jazz Meeting. The Final Concerts, the jazz sessions and the teachers concert as well as some special concerts will be grouped into a kind of festival offered to the audience of The Hague under the name of Future Jazz.

EMC Annual Meeting, Athens, Greece

From 24 till 26 April 2009, the annual meeting of the European Music Council took place. Some seventy people attended the gathering. The EMC Annual Conference examined as final event of the three year EU co-operation project „ExTra! Exchange Traditions" different topics concerning the musical dimension of immigration and multiculturalism. It took place in the Theocharakis Foundation in Athens, Greece and was co-organised with the Greek ExTra! partner En Chordais. The participants from all over Europe and beyond discussed how culture and music can help to integrate ethnic minorities in a sensitive and respectful way.
The European Music Council
www.emc-imc.org

IMC Biannual Meeting, Tunis, Tunisia, 17-22 October 2009

The International Music Council, the IMC, sends out invitations to attend its 3rd IMC World Forum on Music and 33rd General Assembly to be held in Tunis, October 17-22, 2009 under the title "Access to musical diversity". It will be organized in collaboration with the Ministry of Culture and Heritage Preservation of the Tunisian Republic.
IMC presents its World Forum on Music as a global knowledge-building platform on music and society in the 21st century, which explores a variety of topics from diverse perspectives: cultural, political and economical. The IMC World Forum on Music is considered one of IMC's main contributions to setting the stage for the free celebration of music in the world.

The 2009 World Forum on Music will focus on five areas which IMC considers being of crucial importance to the world of music:
- Cultural diversity: where do we stand?
- Music as a vector for dialogue
- Creativity and innovation in music distribution
- New approaches to music education
- Changing audiences: challenges for art music around the world

In the framework of the 3rd World Forum on Music, the IMC will hold its 33rd General Assembly. The General Assembly has supreme authority in all matters regarding the actions of IMC and the accomplishment of its objectives. It considers program implementation and discusses the reports presented to it by the Executive Board and Commissions as well as motions presented by the members.

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