- IASJ Newsletter no. 02 -
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News from the Editor

As you will already have noticed the second IASJ Newsletter is less glossy than the first one. Is the IASJ going downhill already?
No, quite the contrary.
The number of members is still growing.
Every year there are two or more jazz schools that want to organize the next Annual IASJ Jazz Meeting. For you all to know: in the year 2000 my school wants to organize that first IASJ Jazz Meeting of the new century.
The mobility of IASJ members makes me dizzy. While you read this Graham Collier from London is in Graz and Ulf Radelius from Skurup is just back from New York. Is Martin Mueller from New York already back from Barcelona or is he about to leave? I know about these guys because they are my fellow boardmembers. But from where did Wade Matthews from Madrid return and what did he do there? And how is the school of Alain Guerini in Paris doing?
It is clear that the IASJ Newsletter has to find its own place within the IASJ Network.

To find its proper place is only possible by experimentation with the form and the content. For now the ideas are as follows:

- The IASJ Newsletter - fall issue: contains both news about the past Annual IASJ Jazz Meeting and all the news about projects expected in the newly started school year.
- The IASJ Newsletter - spring issue: contains news about the ongoing year.
- The IASJ Newsletter - summer issue:
  contains all the news about the upcoming Annual IASJ Jazz Meeting.

A Dutch advertising agent Eddy van den Berg has shown interest in the IASJ Newsletter. That means that names of music businesses will most likely appear in one of the next IASJ Newsletters. At this moment the newsletter cost the IASJ money. In the long run the newsletter should be self financing at least. And why not. Of the first issue of the IASJ Newsletter only two hundred copies were printed. Seeing the reactions and requests for extra copies it looked like there were two thousand IASJ Newsletters out in the world. Eddy van den Berg thinks it is only a question of time we grow that big. We will see. In the meantime keep your first IASJ Newsletter in a safe spot among your other historical objects and read your second IASJ Newsletter well to know what is going on in the world of jazz education.

Walter Turkenburg
editor