From the artistic director (continued)

The other musical activities during the Third Annual IASJ Jazz Meeting in Siena included master classes, three jam sessions, a great teacher's performance only for the students, and two final public concerts with seven combos playing mostly originals or arranged standards. There was no doubt that the main goal of our IASJ Jazz Meetings which is to get students to interact, was once again accomplished. In fact at the end when it was time to leave, there was a sadness of sorts because friendships were so quickly made and everybody had to go their own way. Fortunately through the IASJ Networks we all can stay in touch and hopefully the friendships made will continue in the future.

On the last day the IASJ Board Meetings were also smooth as was the IASJ General Assembly in which suggestions for the future were discussed and taken in consideration. We are official now with an IASJ Charter and IASJ Bye-Laws. It has been a fast three years since the First Annual IASJ Jazz Meeting in The Hague. We have seen approximately 120 student pass through from nearly 20 counties.

The next few years will be crucial in establishing our definite place on the jazz map and becoming financially self sufficient. I'm completely optimistic about our future and as I have said before, I fully expect to see the IASJ on every continent of the planet within a decade or so.

My wife, Caris, sends her best wishes. She and our new daughter Lydia (I think I must have shown everybody her photo) will be in Graz in May 1993 for the Fourth Annual IASJ Jazz Meeting. Have a good year!

David Liebman
artistic director