From the Artistic Director

I have always considered that one of the lessons we learn from the jazz philosophy is the necessity of being flexible, adaptable and always ready for change. I know that if a pianist throws a different chord my way or the drummer shifts the rhythm, my job is to react. The IASJ is being tested these days and our ability to absorb and react to change will be necessary. In a certain way , the birth of the IASJ and the early childhood has been remarkably smooth. This is mainly because of the wonderful spirit of brotherhood and cooperation among those of us who have had the responsibilities as well as some real practical and tangible aid from some of the schools. Now, with shifts occurring among our Daily Board and financial pressures being placed upon all sorts of educational programs worldwide, our organization, the IASJ, will have to rise up to the challenges presented. During the General Meeting of the IASJ on our Baltic Jazz Cruise Walter Turkenburg will explain more in detail. We will discuss these things, but meanwhile I have the utmost confidence in the IASJ and look forward to a bright and productive future. I which you the best and can't wait to be sipping a beer on the Baltic Jazz Cruise.

David Liebman

IASJ Bulletin Board

Graham Collier on CD

'Adam's Marble' and 'Miscellaneous Items' are the titles of two CD's which developed from a typical IASJ collaboration. Two schools of jazz, the Royal Academy of Music in London, UK and the Rimon School of Jazz and Contemporary Music in Tel Aviv, Israel, collaborated in a project in order to put together the CD'S. The title track of the CD called 'Adam's Marble' had been written especially for a 1986 Graham Collier tour of Israel and was dedicated to Adam Baruch, now owner of the Israeli label 'Jazzls'.
During the ten days of the project the musicians, six from Britain and nine from Israel, rehearsed and performed two concerts. The band recorded not only the expected CD of Graham Collier's music, but another called ' Miscellaneous Items' consisting of student compositions.
And there is more. 'Song for Cleo' is the title of a CD consisting of student originals from the Royal Academy of Music jazz course from the year 1995. 'Charles River Fragments' is a CD with recordings of pieces by Graham Collier played by a all-star professional band.

Information on how to obtain these CD's:
Graham Collier,
tel: ** 44 181 692 6250 or
fax: ** 44 181 692 52 13