From The Artistic Director

I look forward to seeing all of you in the City of Lights. Paris and France in general, (as Walter Turkenburg points out), has always been an influence on jazz and most hospitable to musicians from all over the world. Indeed, it is one of the great cultural centers of the last 100 years and of course the Conservatory de Paris is among the most prestigious schools in the world. The people at the school have worked very hard to make our meeting a success and with the cooperation of La Villette Jazz Festival, we will be performing at a main site of the festival itself with our ensembles. I hope all of you had a chance to read my letter about events and other aspects of the meeting. If not you can E-mail me at lieb@ptd.net and I will send a copy to you.

A bientôt,
David Liebman

From the IASJ Board

New Board Members

Graham Collier has stepped down as the IASJ Secretary. He will remain on the board because of his involvement in Jazz Changes. Charlie Miklin temporarily has taken Graham Collier's position and now is both Treasurer and Secretary. He wishes to become the new Secretary. The Daily Board feels it is time to expand from five to seven people. Mr. Takanori Sugauchi and Mr. Bernhard Hofmann have been approached and have agreed to stand for election to the Board.

According to the IASJ Charter, the Full Board has to discuss the new structure and to come up with a proposal. The General Assembly has to agree with the proposal of the new structure of the Board in the meeting in July 2000 in Paris.

Any other Representative of an Ordinary Member School who wishes to stand for election should contact Walter Turkenburg as soon as possible but not later than July 3rd. The Representatives of Ordinary Member Schools who cannot come to the General Assembly can give their vote to another Representative of an Ordinary Member School by proxy. Only Representatives of Ordinary Member Schools are eligible to vote and to take up one proxy vote. You can reach the IASJ Daily Board in Paris during the 11th Annual IASJ Jazz Meeting from 30 June till 7 July 2000.

The 11th Annual IASJ Jazz Meeting, Paris France, 30 June- 7 July 2000

The 11th Annual IASJ Jazz Meeting is a collaboration of the Conservatoire National Supérieur de la Musique et Danse de Paris, the famous jazz club Duc de Lombards, Le Villette Jazz Festival and the concert hall called Cité de la Musique. Combos will be formed and perform at the Festival towards the end of the week. Jam sessions will take place at Le Duc. A Teacher's Concert will also occur. David Liebman will perform with a big band of students of the Conservatoire conducted by Francois Théberge. They will perform a suite called 'Le Jazz Hot' written by trumpeter Bill Warfield who will also be playing. Many lectures, meetings and master classes fill the program. The Board and the General Assembly of the IASJ will meet to discuss plans and strategies for continuing the IASJ in the near and far future.

As before the Annual IASJ Jazz Meeting of 2000 will reflect the state of the art in jazz education in the world. The IASJ has been the prominent network for anyone involved in jazz education. The impact of the meeting exceeds the one week that the activities are scheduled. As in the past many more formal and informal meeting will result giving jazz the structure it needs to develop and grow.

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The IASJ Newsletter will appear four times a year. The deadlines are:
mid February for March - April Issue
mid May for June - July Issue
mid August for September - October Issue
mid November for December - January Issue