and for a short period jazz was the music that accompanied it. Economic factors (overhead costs of sustaining an establishment, etc) of course contributed mightily to the demise of the club. There is no replacement for that hands on, every night atmosphere of playing and listening which fostered the great artists of the past. From the listener's standpoint, the internet and all the access to any music occurring there is probably a good influence since jazz was never easily available to the consumer unless they were in big cities, and certain cities to boot. But the loss to the development of a musician's craft is incalculable. You can never attain the mastery that develops by playing 300 nights a year in small, informal circumstances late at night when things are at their most relaxed. And for those artists who do play a lot of gigs, it is not in the same place for weeks on end which translates to travel fatigue on an almost daily basis-not the best circumstances for artistic output on a spontaneous level, which is what jazz is ideally supposed to be about.

From the Service Bureau

IASJ Website

The new IASJ website is on-line. It has taken some time, but finally the IASJ has a new website. Some parts may not be perfect yet but the site will be updated continuously and any ideas are welcome. You are invited to browse to the interaction section where discussions on various subjects are possible. For the members section you will soon receive a login and password. One of the great things about the members section is that the full mailing list is published in the latest available update, so you can look forward to it.

Please check it out! **http://www.iasj.com**

Color Laser Printer

The service bureau bought a new printer for the publishing of the new newsletter and the making of a new brochure.

IASJ Newsletter

With the disappearance of Jazz Changes it is time to produce a more professional Newsletter in color. For the layout we are still waiting for Adobe InDesign to work with. Unfortunately, this Newsletter is not in the new style yet, but the steppingstone to the new one.

Full Mailing List

Due to a mistake, some members were not mentioned in the Full Mailing List. Their addresses are listed below. On the new website, you will find the latest update of the Full Mailing List!

Ordinary Member

Hot Club de Portugal
Mr. Bernardo / Mr. Pedro Moreira
Travessa de Galé, 36 – 1
1300 Lisboa
PORTUGAL
Tel: +351.1.362.1740
Fax: +351.1.362.1741

Asscociate Members

FMW - Frankfurter Musikwerkstatt
Mr. Michael Demmerle
Edisonstr. 8
D-60388
FRANKFURT M.1
GERMANY
Tel: +49.69.731.300
Fax: +49.69.731.300
E-mail: fmw.jazzschool@t-online.de
www.infokey.com

Jazzschule Basel
Mr. Bernhard Ley
Reinacherstrasse 105
4053 BASEL
SWITZERLAND
Tel 1: +41.61.333.1313
Tel 2: +41.61.333.1312
Fax: +41.61.333.1314
E-mail: jsb@jsb.ch

Address Changes

Jazzschule Berlin
Claus Rückbeil
Choriner Str. 32
10435 Berlin
Tel: 030 – 4408997
Fax: 030 – 44017394
E-mail: info@jazzschule-berlin.de
Website: http://www.jazzschule-berlin.de

Eddy Determeijer of "Big Band!"
Celebesstraat 44B
9715 JH Groningen

Musikhochschule Luzern, Fakultät III (Jazz)
Mr. Haemi Haemmerli
Mariahilfgasse 2a
CH-6000 LUZERN 5
SWITZERLAND
Tel: +41 41 412 2056