From the editor

This IASJ Newsletter contains all sorts of information about the 4th. Annual IASJ Jazz Meeting in Graz 1993, Austria on May 23th till 29th. The daily schedules are printed and also the agenda's of the official meetings. You will find in the next pages names, addresses and phone numbers. You can use this IASJ Newsletter as a guide for the 4th Annual IASJ Jazz Meeting.

It is sometimes said that european jazz education is too young to be really good. A school of jazz has to exist over fifteen years to prove to have lived long enough to be good. The Academy of Music in Graz does exist over twenty years and has more than once proved to be more than just good enough. Not a big surprise if you think about the long tradition of music education in Austria in general.

The fact that the 4th. Annual IASJ Jazz Meeting is hosted by the eldest school of jazz in Europe makes this meeting already very special. But not only this. Five works for big band have been commissioned for the final concert on the last evening of the IASJ Jazz Meeting. From all over the world arrangers/composers have written works in the spirit of the IASJ. New works will sound for the first time at the end of the 4th Annual Jazz Meeting. These works will find their ways to many music stands of many big bands all over the world. Our artistic director David Liebman has a nice term for this: cross cultural communication. And for some more of this cross cultural communication you should check out the combo's playing at night during the week. The 4th Annual IASJ Jazz Meeting in Graz will bring together more east, middle and west european jazz musicians than ever before. As before the contacts and friendships made at this IASJ Jazz Meeting will be the beginning of a musical cooperation, a life long friendship.

In the next IASJ Newsletter you will find reports on the 4th. Annual Jazz Meeting. After the next IASJ Newsletter issue, the content of the IASJ Newsletter will change. No longer will the IASJ Newsletter just report on what is going on in the IASJ. The IASJ Newsletter will become a forum for jazz education in general. Contributions by students, teachers and staff will make the IASJ Newsletter a magazine not only for IASJ members but interesting for everyone involved in jazz education. Plans and ideas are worked out at this moment. More about the future plans you will read in the next issue.

Walter Turkenburg
editor