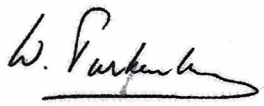
cont. from the Editor

This was not the case. Coming from all over the world and jamming at IASJ sessions, these students tested their powers. They were looking for new ways to express themselves by comparing and deciding what worked and what did not. What was seen as fooling around at that time has become a dominant practice in jazz ten years later. Vijay Iyer, Ethan Iverson and Brad Meldau have capitalized on a deconstructive approach by making it their main way of working. By the way, Meldau was a participant of one of the very first IASJ Jazz Meetings and still remembers this very well.

The power of the IASJ is that it serves as the birth place of new developments in jazz and jazz education. Like everything that is born it starts on a small scale. New developments cannot be forced. However, there a good and there are better circumstances that can lead to new directions. I dare say that IASJ Jazz Meetings are surely among the better situations occurring worldwide responsible for generating new ways of thinking and doing in jazz, if not the best!

Walter Turkenburg



Editor

From the IASJ Service Bureau

There is not a day here at the IASJ Service Bureau that we do not come across our old IASJ e-mail address: servicebureau@iasj.com. But it really does not work! The new one is: info@iasj.com. Please check and correct your mailboxes, address lists mobile phones, handhelds, computers, agendas and what not.

In the last three months all IASJ Members should have received:

- The IASJ Membership List 2006
- The CD of the final concerts of the 15th Annual IASJ Jazz Meeting in Krakow, Poland
- Two copies of the Report of the 1st IASJ Jazz Education Conference 2003, The Hague, The Netherlands

If you did not receive one or any of them, or if you want to receive more copies, please send the IASJ Service Bureau an e-mail at...info@iasj.com.

What was not received at the IASJ Service Bureau from all members was the yearly membership fee. In October a reminder will go out to all members who did not pay their fee in this or former years. The reminder will be accompanied by a letter of David Liebman stressing the importance and necessity to contribute to the IASJ. In Louisville, USA, in July of this year the IASJ General Assembly decided that all member schools that do not fulfill their financial obligations will be expelled for the duration of one year.

The Proposed Participants Form for the upcoming 17th IASJ Jazz Meeting 2007 in Siena, 8-13 July, will go out in October 2006. Selected will be the maximum of one staff member, one teacher and two students per school. No doubts it will be a well visited meeting!

The IASJ Daily Board will meet late 2006 or early 2007. If there is anything you would like to be discussed, please let the board know.

In the last few months there was a big increase in subscribers to the IASJ Yahoo e-mail list, also known as the Digital Ongoing Dialogues. No wonder: jobs were offered, competitions were announced, help was asked, and issues were discussed. If you want to subscribe, please see www.iasj.com

In the next IASJ Newsletter Tanya Kalmanovitch will present a manual for the IASJ space at MySpace. You can have a look on how it works by going to http://www.myspace.com/tanyakalmanovitch

Kind regards,

Madhwie Changoe
IASJ Service Bureau Coordinator
info@iasj.com