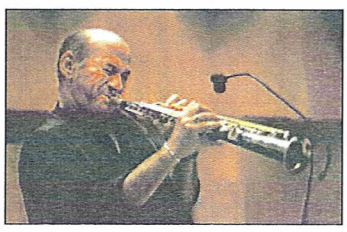
From the Artistic Director

I hope that this newsletter finds everyone doing well and having a productive year both in and out of school. I have some comments concerning the available reporting about jazz education in the media, at least here in the United States.

There is an annual issue of Jazz Times which is devoted to jazz education. Of course the magazine and others from the U.S. are more obviously focused on jazz education in the States. However, it is unfortunate that such little time is spent talking about the international aspect or for that matter the kinds of issues we discuss at our summer meetings, which of course have been reported in these pages through the years. As would be expected, jazz education in the U.S. is for the most part not too concerned with world music or styles that that deviate too far from the mainstream of jazz. After all little jazz is selling on CD at this time, and what does sell are mostly female singers doing standards and reissues like Love Supreme and Kind of Blue. Sometimes I find myself taking for granted the high level of communication which goes on at our Annual Jazz Meetings, not only musically but on concrete pedagogical and philosophical issues. When one reads about jazz education in the mainstream press, it doesn't capture the personality or energy that I observe at our meetings and in some of the words written in past pages of the Newsletter or Jazz Changes when it was being published. We definitely have something special happening and I am proud to be part of it. Our planned October meeting in the Hague next year should be an exciting event where we can go further than usual in discussion. Details will be evolving soon about the agenda.

With that in mind I am confident that our discussion chaired by Walter at the Toronto meeting of the IAJE will be interesting and that we will see each other there. Please bring new people who are interested in what we are doing. The meeting is scheduled for 10:00 AM on Friday, January 10th in the Albert Room of the Fairmont Royal York Hotel. The Alberta Room is on the main mezzanine level of the hotel. Of course check the program to be sure of these details. Walter will address the scope of our planned meeting elsewhere in this newsletter. I am always happy to see correspondence on our chat group and hope that it will continue to evolve for discussions and the like.
Looking forward to seeing some of you soon in Toronto.



Peace
DAVID LIEBMAN

NEWS FROM THE IASJ SERVICE BUREAU

THE IASJ WEBSITE

There have been some troubles with the list of participants on the website, but this is solved now. We think it would be a good idea to link websites of all IASJ Member Schools to our site, for students and other people interested in jazz to be able to quickly find a lot of information about jazz and jazz education. If you prefer not to be linked, please let us know. And, if you do have a site but we don't know yet, please let me know. I welcome all kinds of reactions, additions and suggestions concerning the IASJ Newsletter and the IASJ Website.

THE IASJ MAILING LIST

The IASJ Mailing List is as always revised and sent to the members by the end of every calendar year. You will find a copy together with this IASJ Newsletter. If you did not receive it, please contact the IASJ Service Bureau.

THE IASJ WORLD DIRECTORY OF SCHOOLS OF JAZZ

At the same time that we worked on compiling the IASJ Mailing List at the IASJ Service Bureau we have worked on the IASJ Directory of Jazz Schools. This directory lists both the IASJ Member Schools and the schools that are not a member yet. The aim is to compile a list of schools of jazz around the world that are offering high quality jazz education. The IASJ Member Schools will be listed with additional information so that a clear profile of that IASJ Member School is available. Possible IASJ Member Schools will only be listed with the contact address.
At the IASJ Service Bureau many requests come in about information from students about where to study, form other schools about which school to collaborate with, from companies about whitch school to offer special products to. With the IASJ World Directory of Schools of Jazz the IASJ Service Bureau hopes to provide the right information to everyone who wants to bring jazz education on a higher level.

MEMBERSHIP FEE 2003

From January onwards, membership fees will have to be paid either in Euros or in USD. In some cases, the bank account number where the fee should be transferred to will change. You will find the new account number at the request for payment I've sent you. Please note that Euro Cheques and Travellers Cheques will no longer be valid.

Deadline for submissions for the next IASJ Newsletter is 15 February 2003.

ODETTE BRUINZEEL
IASJ Service Bureau Coordinator
Tel: + 31 70 315 1484
E-mail: servicebureau@iasj.com