From the Artistic Director

The images of the 7th Annual IASJ Jazz Meeting, the Baltic Jazz Cruise, will remain with me forever. The teachers' concert in Gdynia, Poland, was one of the best ever. In the midst of the worn out city of Kaliningrad in Russia, we were suddenly in a beautiful building that housed the music school with the kindest teachers and staff on earth. The four venues in Tallin, Latvia, turned the city into a small jazz festival. The Final Concerts in Copenhagen, Denmark, made the IASJ part of the Copenhagen Jazz Festival. The playing in the Anchor Bar on the boat, the MS Kristina Regina, turned into great jam sessions. What an incredible and historical journey we took. There are not enough words to express my appreciation to Erik Moseholm and his entire staff for the perfect job they did.
The meetings and talks on the boat were important for the future of the IASJ. Right now, the IASJ has grown into an organisation with members from over thirty countries. There is even a little money in the bank account. Our magazine Jazz Changes is gaining a reputation as a thought-provoking magazine which stands out in the jazz press. But most importantly, during the 7th Annual IASJ Jazz Meeting, specific tasks were assigned to individuals. Some of the people who took up new tasks have been with us since the inception of the IASJ. I extended my appreciation to these people for accepting the responsibility. Hopefully, they will work on their tasks with skill and steadfastness. For the IASJ to continue and have such wonderful events like the Baltic Jazz Cruise, it is crucial that the necessary work be accomplished by more than the core of the leadership only. We need the input of other people and their enthusiastic participation in order to flourish.
I want to express my appreciation to Charlie Miklin, who is now a member of the Daily Board, and wish Ulf Radelius, who has been with the IASJ from the first meeting, all the best of luck in his new endeavours.
To all of you: a happy 1997!!

David Liebman
IASJ Artistic Director

From the Daily Board

From 22-25 November a meeting took place in Siena. Franco Caroni, Klaus Lessmann and Manuela Wolff of Siena Jazz met with Graham Collier and Walter Turkenburg of the Daily Board. Charlie Miklin could not make it to this meeting because of a live-television show. The upcomming Annual IASJ Jazz Meeting was discussed in detail. The Daily Board discussed the future of the IASJ. A major problem is the ending of the funding of the IASJ magazine Jazz Changes by the Royal Academy of Music in London. Although the number of individual subscriptions is rising, there is not enough financial support from the IASJ possible at this moment to continue Jazz Changes on the present scale. Help is needed from all representatives to locate more individual subscriptions. The Daily Board is developing a sponsor plan for the entire organization including Jazz Changes.
The Daily Board will meeting again in Cologne, Germany in April 1997 to assist the Host School Coordinators in organizing the IASJ Jazz Meeting 1998. Aside from the preparation of the Annual IASJ Jazz Meeting, general IASJ matters will be discussed.