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music in Jazz 3.0 in such a way that all borders are disappearing. First, Second and Third Stream has become One Stream. Jazz has become classical music, pop music and world music.
The role of the IASJ is crucial in Jazz 3.0. In a period of major changes in all field and all levels three things are extremely important: networking, networking, and networking. This is the core business of the IASJ in jazz: facilitating jazz musicians at all levels of their development to network. The IASJ is much more than just an association of top-level jazz schools. It is the only worldwide organisation in jazz connecting anyone active in jazz. This creates challenges and opportunities, dangers and chances. The IASJ is destined to play a major role in Jazz 3.0 and after!

Walter Turkenburg
Editor

From the IASJ Service Bureau

In October 2010 the website of the IASJ was hacked and destroyed. While migrating from one ISP to another cyber criminals managed to enter the site and make a mess of it. Once the migration was completed the site ran under www.iasj.nl as you might already have discovered. Soon it will work again under www.iasj.com and also the e-mail facilities will be up and running again.
Elizabeth Vrijdaghs has left the IASJ Service Bureau and Daan Dullaart has taken over for a few months in order to build up a new database. In the future all paperwork around IASJ Membership will be made easier. In January 2011 a new IASJ Service Bureau Coordinator will step in.

Walter Turkenburg
IASJ Service Bureau Director

20th IASJ Jazz Meeting 2010, 28 June – 2 July, The Hague, The Netherlands

After travelling all around the globe, the IASJ Jazz Meeting came back to where it all started in 1989, in The Hague, The Netherlands. Much has changed over the years and much has stayed the same. The essence of the IASJ Jazz Meeting has remained intact. Jazz musicians at all levels of their development interact and bring jazz a step further. Top-level students follow masterclasses, form combos, perform in concerts and of course play in jam sessions. Teachers discuss pedagogical matters but being players on the international scenes, they perform as well and network at any level possible. Staff members responsible for departments and schools of jazz exchange knowledge and experience and discuss possible collaborations.
A successful attempt was made to integrate the performance part of the IASJ Jazz Meeting in the local jazz scene in The Hague. Out of necessity but also by choice, a large number of participating students were housed in the homes of the students of the Royal Conservatoire, the Host School. All concerts and sessions grouped under the name of Future Jazz Concerts took place in downtown The Hague on the Jazz Strip where three venues were located that offered parallel programming where possible.
During the IASJ General Assembly it became clear that a new cadre of board members is potentially available to continue the IASJ in the future. The Future Jazz Concerts made clear that the IASJ is the window on which direction jazz is moving. The planning of the IASJ Jazz Meetings and the IASJ Jazz Conferences in the future is extensive, showing that the IASJ has as much a past as it has a present and a future.
On the IASJ website audio and audio-visual information is available and will increase in substance, giving evidence of what took place at the 20th celebration of the IASJ. We've only just begun.