NEWSLETTER

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IASJ Newsletter

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The **IASJ** Newsletter, official bulletin of the International Association of Schools of Jazz, is issued at least three times per year. It is available to all **IASJ** Members.

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From the Editor

The IASJ has now entered its second decade, second age and second millennium. It looks like the organization is also entering its second phase of development. The wild beginning years are over. Reality has taken over from fantasy. The IASJ has taken risks and grown as an organization. There are almost as many schools desiring and working on future IASJ Jazz Meetings as well as schools that already have organized one. At the Annual IASJ Jazz Meetings we have been in the dessert and we have been on a boat. Smaller institutions like the one in Dublin, Ireland and Santiago, Spain have been just as successful in organizing a meeting as the bigger ones such as the New School in New York, USA and the Musikhochschule (now university) in Graz, Austria. The IASJ has an exceptional magazine, Jazz Changes. The editors are working on going to a full color edition. The IASJ homepage on the Internet is frequented daily and many questions are asked about jazz education. The staffing of the IASJ Service Bureau has grown recently and is now more able to deal with many questions. The IASJ is accepted in the world of jazz and there are fruitful contacts with other organizations involved in various aspect of jazz education.

The IASJ has come far but it is not time to sit back and relax. There is still much to be done. The number of members could still grow. Also the subscription to Jazz Changes has not reached a maximum yet. Even with more members and more subscribers the financial situation of the IASJ is still weak. The organization is now dependent on the kindness of a few schools that feel the obligation to support the ideas and philosophy of the IASJ. This will not go on for decades, ages or millenniums. The IASJ has to become fully independent in the near future.

No time to celebrate fame and glory. But when I look at the shelf where there are all my IASJ CD's I feel proud. The one from Graz, the Baltic cruise and the IASJ Gala CD come first, the ones given to me by IASJ Member which are the ones that I started to mention in the IASJ Newsletter are the ones that follow. That music and vitality will help the IASJ to carry on. It is that kind of music and the spirit behind it that makes it all worthwhile. It is unique, strong and lasting with the potential to grow.

Walter Turkenburg
Editor