the end of this year, Stockholm again will invite a large number of musicians in order to evaluate the progress made and to discuss further collaboration.

Between all these and more types of meetings, the Annual IASJ Jazz Meeting takes and extraordinary position. The idea of this type of meetings grew in the minds of David Liebman, Graham Collier and Walter Turkenburg on a rainy day in Rottenburg, Germany in 1989. The Founding Members of the IASJ liked it right away and now meetings are lined up to well after the year 2000. The success of the IASJ Jazz Meeting is not the mere paying, not the business and not the discussions about position and income. The IASJ is about development. So far, so good in jazz but what is next? The IASJ caries the promise of the future in everything it does. It shows in the writings in the magazine Jazz Changes and it sounds at the Final Concerts of every Annual IASJ Jazz Meeting. It even shows in this IASJ Newsletter.

Walter Turkenburg
IASJ Chairman

From the Artistic Director

My greetings to all of you. I am looking forward to the next Annual IASJ Jazz Meeting 1997. It will be our second meeting in Siena, which is one of the most beautiful places in the world. The staff at the school is very accommodating, the atmosphere is special and the food-well you know!! I am very excited that our meetings for the next few years seem to take place all in wonderful places: Cologne, Santiago, Paris and Boston. This truly captures the international flavor of the IASJ and emphasizes the continuity of the organization which continues to grow. I hope you have checked our web site http://euronet.nl/~iasj. We'll have some more details about the 8th Annual IASJ Jazz Meeting in the next IASJ Newsletter. Meanwhile, enjoy the spring and see you soon.

David Liebman
Artistic Director

From the Daily Board

- Elections to the board.

The next General Assembly will take place in Siena on 28 June 1998, at the end of the 8th Annual IASJ Jazz Meeting. A new Board Member will be elected. Martin Mueller, has to stand down according to the roster. The Daily Board and the Artistic Director, have asked Ed Sarath of the University of Michigan to stand for election. Ed Sarath has agreed to do so. Any other Representative of an Ordinary Member School that wants to stand for election should contact one of the members of the