NEWSLETTER

DECEMBER 1997

17

IASJ Newsletter

EDITOR
Walter Turkenburg

COORDINATOR
Rick Heerink

The **IASJ** Newsletter, official bulletin of the International Association of Schools of Jazz, is issued at least three times per year. It is available to all **IASJ** Members.

For information, please contact:

IASJ
J.van Stolberglaan 1
2595 CA The Hague
HOLLAND

tel ..31.70.381.4251
fax ..31.70.385.3941
E-mail iasj@euronet.nl
http://www.euronet.nl/~iasj

The IASJ Forever

The Annual IASJ Jazz Meetings have become the most important and productive events in the world of jazz education. This is due to the unique balance of activities undertaken by its participants. The facts of the last Annual IASJ Jazz Meeting show clearly how right these statements are. In Siena, Italy, the 8th Annual IASJ Jazz Meeting took place from the 20th to the 29th of June 1997. Over a hundred participants gathered to play, teach and network. The participants of the 8th Annual IASJ Jazz Meeting consisted of students, teachers and staff of schools of jazz as well as guests and special visitors. The twenty-nine participating schools of jazz came from sixteen different countries from Europe, USA and Japan. Eight combos were formed, each consisting of six to eight students with different nationalities. Each combo was led by two teachers. Under the guidance of IASJ Artistic Director David Liebman, jam sessions took place in the evenings as well as a teachers concert and two student concerts. During the jam sessions and the concerts it once again became clear that the future of jazz is secured by the talent present in these players from all over the world. On the last day of the 8th Annual IASJ Jazz Meeting the General Assembly of the International Association of Schools of Jazz was held. There are now IASJ Jazz Meetings scheduled well into the next century. At this time meetings are planned in Cologne, Germany in 1998, in Santiago de Compostella in Spain in 1999; in Paris, France in 2000, in Boston, USA in 2001, in Helsinki, Finland in 2002 and Kobe, Japan in 2003.

The list of future IASJ Jazz Meetings is not just another list. In each of these cities people are wondering how they will put together their version of an Annual IASJ Jazz Meeting. The Royal Conservatory in The Hague, Holland, is the jazz school were the first Annual IASJ Jazz Meeting took place. As head of jazz studies in this school I really want to organize another Annual IASJ Jazz Meeting. Every year I see my possibilities postponed with another year or two. Of course schools that have never before organized an Annual IASJ Jazz Meeting go first. On one side I am very happy on the other side I am not. After the 8th Annual IASJ Jazz Meeting in Siena I understood why they were so eager to organize the meeting again as they did in 1993. There is a fair chance that they will not get the opportunity to organize an Annual IASJ Jazz Meeting ever again. I have to be careful now if I really want to host an Annual IASJ Jazz Meeting for the second time. If the lining up of schools of jazz that want to host the meeting goes on in this tempo it means that there will be Annual IASJ Jazz Meetings for ever. Once we go over more than twelve Annual IASJ Jazz Meetings the event will become a perpetual phenomenon. After about a decade a former host school wants to become the host school

(continued on the following page)