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day to day level as has been true in the past. This will be a decision made between the host school and myself on a one by one basis. For example, a host school may desire someone else as their artist in residence, which is the position George Gruntz will have at the next Annual IASJ Jazz Meeting in Feiburg, Germany in June 2004. My decision is based upon the need for change and new approaches to be tried. I will still be involved in the association, but I am taking the advice Miles Davis gave me concerning when to stop soloing: "finish before you're done!".

Please note that the IASJ Jazz Meeting Guidelines have been revised. Anyone wishing a copy should get in touch with the IASJ Service Bureau.

I hope that the posting board available to members through the web will be a place where ideas emanating from the meeting can be discussed further and fresh initiatives begun. We have an unprecedented opportunity to truly affect the course of jazz education in the new millennium.

Again my congratulations to Walter Turkenburg and his staff for running such a superb event and to the head of the Royal Conservatory, professor Frans de Ruiter for allowing the IASJ to be headquartered all these years in his institution.
Peace

David Liebman
Artistic Director

The IASJ and the IAJE

At the IAJE Conference in New York, USA 21-24 January 2004, IASJ Artistic Director David Liebman and IASJ Executive Director Walter Turkenburg will chair a presentation on what the IASJ stands for and what has been achieved at the IASJ Jazz Education Conference 2003. The session will be held in the Morgan Suite in the New York Hilton Hotel, on Saturday 24 January from 12 am till 1 pm.
For more information about the IAJE:
www.iaje.org

Thanks Walter!
When I asked interested people to come to Rottenburg, Germany in April, 1989 to see if we could put together an association, a young man whom I was not familiar with appeared. He said that someone in a Paris School (CIM) had told him about it. Of course I was excited to see faces I didn't know. When the discussions were winding down and the decision to move ahead was taken, we looked around and asked who could host the first IASJ Jazz Meeting. Walter Turkenburg volunteered his school as host and eventually The Hague became the administrative center for the IASJ. He then agreed to come to my home in the United States to work the details out. We decided that if only five schools attended we would go on with the meeting. The rest is history. We had over a dozen schools attending for that first meeting at the Royal Conservatory in 1990.

Our relationship has been 100% positive throughout these years and we have become personal friends. Walter is a born leader and organizer as well as a deep thinker who understands people and life situations with great perception. He is a gentleman above all who respects both the music we deal with and the people who participate in our world, be it students, teachers, administrators or performers. I could not have found a better partner to frame and perpetuate the ideas I had when we formed the IASJ. In his new capacity as Executive Director, we can expect Walter to continue his fine work and pursue a direction that will place the IASJ in a even more prominent role in the jazz world. Thanks for all my friend and to the next years together.

David Liebman