special about the Boston audience, probably because of the large numbers of universities and intellectuals that abound there. We used to call it the "Berklee stare", meaning the kids would just gaze at you, not moving, not drinking, just listening!!! Berklee itself has educated more names than could be listed since its inception in 1945. We are definitely going to a place rich in jazz and by the way American history also. Along with Philadelphia and New York, Boston is part of the roots of America and the Revolution that made the United States a nation in the first place. And June is one of the great months of the year in Boston for fine weather. Along with my wife Caris and daughter Lydia, we look forward to seeing you all at Berklee and wish you safe traveling till then. Peace,

David Liebman
Artistic Director

12th Annual IASJ Jazz Meeting
16–23 June 2001, Boston USA

The uniqueness of Berklee is something all Participants of the 12th Annual IASJ Jazz Meeting 2001 will experience in person. The many facilities are open and accessible to all participants.

History

Pianist, arranger architect Lawrence Berk founded Berklee in 1945. His vision was to offer music education for those seeking to enter the contemporary music professions. By 1966, he had transformed what had begun as a small, private teaching studio into a degree-granting college attracting students from all over the world, and one whose contemporary music mission was unique among music colleges. With support of his wife Alma, who collaborated with him as the college's chief publicist, Lawrence Berk remained as president until 1979, when he assumed the role of Chancellor.

Lee Eliot Berk is the college's president since 1979. He has led Berklee throughout the tremendous growth of the past two decades. He has particularly championed the college's expansion in the areas of music technology, music business, and community affairs, as well as its internationalization. Joining President Berk in the Office of the President is Gary Burton, Executive Vice President of the college. Burton has enjoyed a long career as one of the virtuosos and innovators in jazz, and an equally long association with Berklee as an alumnus, as a faculty member since 1971, and from 1985 until recently as Dean of Curriculum.

Berklee formally became Berklee College of Music in June 1970. It graduated its first fully accredited, baccalaureate degree class in 1966, when it was still known as Berklee School of Music. At this moment more than 3,300 students are enrolled. Berklee has the highest percentage of international undergraduates of any college in the United States, nearly 40 percent (representing more than 70 countries). Domestic minority enrollment: African-American, 6%; Hispanic, 6%; Asian-American, 4%. The five countries that supply the largest percentage of foreign students to Berklee are: Japan, 10%; Korea, 4.3%; Germany, 1.9%; Switzerland, 1.8%; and Brazil, 1.3%. 20 percent of the student body are women.

The Performance Facilities

The 1,200-seat Berklee Performance Center (BPC) is the site of more than 130 student and faculty concerts each year. This hall will serve as the main performance hall during the 12th Annual IASJ Jazz Meeting. The BPC is also the site of numerous performances presented by major concert promoters. In its other four recital halls, Berklee presents over 450 student concerts a year. Berklee students also have access to 40 ensemble rooms and more than 250 private practice rooms.

In the spring of 1998 the new five-story Uchida Building was opened. In this large building all Participants of the 12th Annual IASJ Jazz Meeting will stay. The Uchida Building, named for Japanese industrialist and college benefactor Genko Uchida, is also home to the 180-seat David Friend Recital Hall. This hall will be the main meeting hall for the meeting.

The Study Facilities

The Professional Writing Division MIDI Lab provides hands-on access to professional music technology equipment. Consisting of 12 workstations, a teaching station, and a separate studio for live overdubbing, the lab mirrors the real-world, computer-based MIDI studio of the writing entrepreneur. Berklee's newly renovated Library maintains a collection of 20,000 books, 17,000 scores, 6,000 lead sheets, and a number of music-related periodicals. There are two floors that encompass the book stacks, Stan Getz Media Center and Library, and study rooms as well as the college's archive of historic memorabilia. The library acquires materials to support the curriculum, as well as to address needs for reference, independent study, and recreational reading and listening. The emphasis of the collection is on Berklee's central study areas: jazz, pop, rock, classical music and film; music production and recording; film and video; and technological applications of music to the music industry, including the use of computers and synthesizers.

This five-station lab is designed to support the study of new electronic instrumental controller techniques and features Macintosh computers, various synthesizer modules, and the latest guitar, bass, keyboard, percussion, woodwind, and brass MIDI controllers. The lab enables students to learn to adapt traditional playing techniques to complex electronic set-up and control. There are six different facilities dedicated to Music Synthesis instruction, rehearsal and performance of student projects at Berklee. The three main labs contain over 350 of