From the Artistic Director

We are now officially in the new millennium and it remains to be seen what role jazz will have in the future. For the 20th century I feel that jazz was (along with pop) THE music that depicted the time period. When historians look back on the past century Duke, Louis, Miles, Bird, Trane and others will be seen as some of the major voices. Jazz has moved into the conservatory which means people want to understand how it is done which is what is what the IASJ is about. I am very optimistic that what we are doing is really the future of jazz and we are on the right track. From Caris, Lydia and myself we wish you the best for this and all the years to come.
I just want to inform you that I met with Mr. Frans de Ruiter, the director of the Royal Conservatory in The Hague, The Netherlands. I told him how much the organization appreciates what he has done by giving us a home base with an office and secretarial assistance since we began. He happens to be someone with a truly global view and is involved in organizations similar to the IASJ so he is sympathetic to our cause. I can only tell you that without his support Walter would have had a lot of difficulty in keeping the organization going. And without Walter, well I don't have to tell you how much we all depend on him. Everyone should be truly appreciative of what Walter has done over these years because there would be no IASJ without him. Now we put our energies into the Paris Meeting.

David Liebman
Artistic Director

From the IASJ Board

IASJ Board Member Graham Collier has decided to step down as Secretary of the IASJ due to the changes in his life. Graham Collier has moved to the south of Spain and is no longer leading the jazz department of the Royal Academy in London on a daily basis. If you want to know how he is doing in Spain, read the editorial of the last issue of Jazz Changes. Graham has expressed to be willing to remain member of the board of the IASJ. During the next IASJ Board Meeting at the Annual IASJ Jazz Meeting in Paris, July 2000, the board will appoint a new Secretary. In the mean time Treasurer Charlie Miklin has accepted to execute both functions.

From the IASJ Service Bureau

More support – Jelle van Nieuwenborg
In January 2000 I started working in the IASJ Service bureau for two days a week. The increase in time from one to two days allows me to change a few things in order to make the Service Bureau more professional. In the near future I hope to be able to provide better and faster service and to communicate more with the IASJ Members.
I started with developing a new database. Membership information such as identity and payments will be conveniently arranged and fast accessible. Also, I am working on putting as much data available on the IASJ on our website. In order to do so both the design and the functionality of the IASJ website will be completely renewed. In the future, payment of the membership fee will be possible via the website. Together with Ulf Radelius I am working on a discussion platform for jazz educational matter via de website.